

Applied Flute Syllabus

Levels 274, 474 and 674

2010/2011

Dr. James W. Hall
970-351-2529
Frasier 160
james.hall@unco.edu
www.jameshallflute.com

Attendance Policy

Attendance is required at all lessons. If you cannot attend your lesson at the scheduled time, you must request a make-up time one week in advance. If you cannot attend your regular lesson time, you may attempt to switch lesson times with another student. If you do not allow one week's notice, or you simply do not show up to your scheduled lesson, the lesson will not be made up, and you will receive an "F" for that lesson. Additionally, if you do not show up to your scheduled lesson, your grade will drop by one letter, unless there are extenuating circumstances that you discuss with me, and I agree to excuse your absence. More than two unexcused absences will result in failure of the course. Attendance at studio class, on Mondays at 4:40, is required for all students enrolled in flute lessons. If I must miss your regular lesson time for any reason, I will notify you in advance, and we will reschedule the lesson.

Performance Requirements

Studio Class: All students studying in the flute studio must also enroll in Music 294 or 494 (studio performance woodwinds.) This is a 0 credit course, but allows me to give you a grade for studio class attendance and/or performance. All students are required to perform at least once per semester in studio class. This can include any performance of solo, etude, or chamber music repertoire. All students are encouraged to perform as often as possible. Students performing a degree recital will be given preference for studio class performance times, and are encouraged to take as many opportunities as possible to perform their recital material outside of studio class before the performance.

Juries: All students are required to perform a jury at the end of each semester. The jury will consist of pieces and/or etudes studied during the semester. A committee of applied faculty will grade the student's performance. If a student does not pass their jury, the studio grade cannot be higher than a "C."

Scale Exam: ALL flute students are required to perform the scale pattern(s) assigned by Dr. Hall during the last studio class of the semester. The specific scales/patterns vary from student to student, depending upon year in school. I will provide specifics on these requirements for each student at the beginning of the semester, so that you will know exactly what is expected of you. The scale patterns are cumulative, so you will be tested on scale patterns learned in past semesters.

Preparation Expectations

All students are required to bring a working instrument and all assigned music to every lesson. Please be on time, and knock on the door when it is time for your lesson. Electronic devices, such as cell phones or laptop computers, must be turned off and put away when you are in the studio. Excessive instances of phones ringing or text messaging during your lessons may result in your grade being lowered for that lesson. You are expected to be warmed up and ready to play at your lesson time. I do not require that students keep a notebook, but it is the responsibility of each student to keep track of their weekly assignments and practice accordingly. I also do not require a specific number of hours of practice time, as every student has different needs in this respect. However, my I have specific practicing suggestions, listed below. Again, it is your responsibility to be prepared to play your entire assignment in your lesson; so efficient, consistent practicing is essential to your success in this course. Lack of preparation and/or failure to practice will result in the lowering of your grade. **Every lesson is a performance.** Students are expected to come prepared for a performance, and to be **dressed appropriately.** This means clothing that you would

wear in a professional setting. Students arriving to lessons inappropriately dressed will be sent away and given an “F” for the lesson. If you need clarification as to what constitutes appropriate dress, please ask me.

Practicing guidelines:

Performance Majors: 3-4 hours daily

Music Education Majors: 2-3 hours daily

These are only guidelines. I will discuss specific practicing strategies individually as appropriate for each student.

Grading

The grading breakdown is as follows:

Attendance and Preparation: 50% (More than two unexcused absences will result in failure of the course)

Jury Grade: 25%

Scale Exam: 25%

If you are performing a degree recital, attendance and preparation will be worth 25%, and the recital will be worth 50%, as you are not required to play a jury in that semester.

Any student requesting disability accommodation for this course must inform the instructor giving appropriate notice. Students are encouraged to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.