

Flute Orchestral Excerpts

MUS 426
2010-2011

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Attendance Policy

Attendance at ALL excerpts sessions is required for students enrolled in the course. More than one unexcused absence from excerpts class will result in failure of the course. Orchestral Excerpts Class will be held on Wednesdays at 6:00 PM, unless otherwise arranged. If an excerpts class is ever cancelled, I will notify you via email or telephone as early as possible. If you must miss a class session for any reason, you must notify me in advance, and it will be at my discretion to excuse the absence.

Preparation Expectations

Each student must perform weekly in excerpts class. Listening and score study will also be assigned. It is expected that students enrolled in this course will not only practice the assigned orchestral excerpts, but will have a comprehensive understanding of the score of the orchestral work, not just the flute excerpt being studied. Students performing in excerpts class will be expected to be prepared not only to play, but to talk about the excerpts being performed. Unpreparedness for class discussion and/or performance of excerpts will be treated as an unexcused absence.

Materials

The list of orchestral works to be studied will be given at the beginning of the semester. It is the responsibility of each student to obtain legal, legitimate copies of the excerpts or parts assigned. I suggest that everyone obtain the Jeanne Baxtresser *Orchestral Excerpts for Flute*, however, not all assigned parts will be in that book. Individual flute parts from orchestral works may be obtained through Kalmus and Luck's Music Library, and some parts are available for purchase at Flute World.

Scores and recordings will be held on reserve in the Skinner Music Library. Unless a part is out of copyright, or is otherwise unavailable, photocopies are illegal and unacceptable. Please see me if you have trouble obtaining any of the assigned materials.

Grading

Grading for this course is based upon attendance, preparation, and participation in class each week. Additionally, the final exam for the course will consist of a mock audition, at which any or all of the excerpts studied in the semester will be asked for. The final exam will count as 50% of the total grade for the course. The other 50% will be based upon attendance, preparation, and participation in discussions, as well as any outside research as assigned.

Any student requesting disability accommodation for this course must inform the instructor giving appropriate notice. Students are encouraged to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.